

Libiamo

La Traviata

G. Verdi

Adaptación y arreglo G. Moral Álvarez

Flauta dulce 1

Flauta dulce 2

Triángulo

Claves

Xilófonos

Metalófonos

Bongoes

Tambor

Piano

The musical score is written for a 3/4 time signature with a key signature of one sharp (F#). The piano part features a steady accompaniment with chords in the right hand and a rhythmic bass line in the left hand. The percussion instruments (Triángulo, Claves, Xilófonos, Metalófonos, Bongoes, and Tambor) provide a consistent rhythmic accompaniment throughout the piece. The flute parts (Flauta dulce 1 and Flauta dulce 2) play a melodic line that is primarily composed of eighth and sixteenth notes, with some longer notes and rests.

8

F1 1

F1 2

Trgl.

Clv.

Xyl.

M.

Bgo.

T.T.

Pno.

Detailed description of the musical score: The score is for a percussion ensemble and piano. It is in G major (one sharp) and 4/4 time. The score is divided into systems, each starting with a measure rest (8). The instruments are: Flute 1 (F1 1), Flute 2 (F1 2), Triangle (Trgl.), Conga (Clv.), Xylophone (Xyl.), Maracas (M.), Bongos (Bgo.), Tom-toms (T.T.), and Piano (Pno.). The flute parts have melodic lines with some grace notes and slurs. The percussion parts consist of rhythmic patterns using various instruments. The piano part provides harmonic support with chords and moving lines in both hands.

15
Fl 1
Fl 2

Flute 1 and Flute 2 parts, measures 15-21. Both parts are in treble clef with a key signature of one sharp (F#). Flute 1 plays a melodic line with eighth and sixteenth notes, while Flute 2 provides a harmonic accompaniment with similar rhythmic patterns.

15
Trgl.
Clv.

Triangle (Trgl.) and Cymbals (Clv.) parts, measures 15-21. The Triangle part consists of eighth notes, and the Cymbals part consists of eighth notes with a consistent rhythmic pattern.

15
Xyl.
M.

Xylophone (Xyl.) and Maracas (M.) parts, measures 15-21. The Xylophone part features chords of eighth notes, and the Maracas part features a steady eighth-note accompaniment.

15
Bgo.

Bongos (Bgo.) part, measures 15-21. The part consists of eighth notes and rests, following a specific rhythmic pattern.

15
T.T.

Tom-Toms (T.T.) part, measures 15-21. The part consists of rests and eighth notes, providing a rhythmic accompaniment.

15
Pno.

Piano (Pno.) part, measures 15-21. The part consists of chords and eighth notes in both the treble and bass staves, providing a harmonic and rhythmic foundation.