

Libiamo

La Traviata

G. Verdi

Adaptación y arreglo G. Moral Álvarez

Flauta dulce 1

Flauta dulce 2

Triángulo

Claves

Xilófonos

Metalófonos

Bongoes

Tambor

Piano

The musical score is arranged in a grand staff format. It includes parts for two flutes (Flauta dulce 1 and 2), triangle (Triángulo), claves, xylophone (Xilófonos), metallophone (Metalófonos), bongos (Bongoes), tambourine (Tambor), and piano (Piano). The time signature is 4/4. The piano part features a complex rhythmic accompaniment with sixteenth notes in the right hand and eighth notes in the left hand.

5

F1 1

F1 2

Trgl.

Clv.

5

Xyl.

M.

5

Bgo.

5

T.T.

5

Pno.

Detailed description of the musical score: The score is for a woodwind and piano ensemble. It consists of eight systems of staves. The first system contains Flute 1 (F1 1) and Flute 2 (F1 2). The second system contains Trigon (Trgl.) and Clarinet (Clv.). The third system contains Xylophone (Xyl.) and Mallets (M.). The fourth system contains Bongo (Bgo.). The fifth system contains Tom-tom (T.T.). The sixth system contains Piano (Pno.) in grand staff notation. The piano part has a treble clef on the upper staff and a bass clef on the lower staff. The flute parts have a treble clef. The xylophone and mallets have a treble clef. The bongo and tom-tom parts have a bass clef. The score is marked with a '5' at the beginning of each system, likely indicating a measure number. The piano part features a melodic line in the treble with sixteenth-note passages and a bass line with a steady eighth-note pattern. The flute parts have melodic lines with some sixteenth-note passages. The xylophone and mallets have rhythmic patterns. The percussion parts (Bgo. and T.T.) are mostly rests.

9

Fl 1

Fl 2

Trgl.

Clv.

Xyl.

M.

9

Bgo.

9

T.T.

9

Pno.

This musical score page contains measures 9 through 12 for a woodwind and piano ensemble. The instruments are Flute 1 (Fl 1), Flute 2 (Fl 2), Trigon (Trgl.), Clarinet (Clv.), Xylophone (Xyl.), Maracas (M.), Bongos (Bgo.), Tom-toms (T.T.), and Piano (Pno.).

- Fl 1:** Measures 9-12 feature a melodic line with eighth-note patterns, a half-note rest in measure 10, and a quarter-note melody in measure 12.
- Fl 2:** Measures 9-12 feature a rhythmic accompaniment of eighth-note patterns, a half-note rest in measure 10, and a quarter-note melody in measure 12.
- Trgl. and Clv.:** Both instruments have rests in measures 9-11 and a single note in measure 12.
- Xyl.:** Measures 9-12 feature a melodic line with quarter and eighth notes, including a half-note rest in measure 10.
- M.:** Measures 9-12 feature a steady quarter-note accompaniment.
- Bgo. and T.T.:** Both instruments have rests in measures 9-11 and a single note in measure 12.
- Pno.:** Measures 9-12 feature a complex accompaniment with sixteenth-note runs in the right hand and quarter-note patterns in the left hand, including a half-note rest in measure 10.

13

Fl 1

Fl 2

13

Trgl.

Clv.

13

Xyl.

M.

13

Bgo.

13

T.T.

13

Pno.