

Vivat Bacchus...
Acto II
Johann y Schmidt

C. Massenet
Arreglo y adaptación: G. Moral Álvarez

Flauta dulce 1
f

Flauta dulce 2
f

Triángulo
f

Claves
f

Guiro
f

Maracas
f

Xilófonos
f

Metalófonos
f

Bongoes
f

Tambor
f

Piano
f

9

Fl. 1

Fl. 2

Trgl.

Clv.

Gro.

Mres.

Xil.

Met.

Bgo.

T.

Pno.

14

Fl. 1

Fl. 2

Trgl.

Clv.

Gro.

Mres.

Xil.

Met.

Bgo.

T.

Pno.

This musical score page covers measures 14 through 18. It features the following instruments and parts:

- Fl. 1 & Fl. 2:** Both flutes play identical parts, starting with a quarter rest in measure 14, followed by a quarter note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Trgl. (Trigon):** Plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Clv. (Clavichord):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Gro. (Snare Drum):** Remains silent until measure 18, where it plays a single quarter note G4.
- Mres. (Maracas):** Plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Xil. (Xylophone) & Met. (Metal):** Xylophone plays quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Metal plays a similar pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Bgo. (Bongos) & T. (Tom):** Bongos play eighth-note patterns: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Tom plays quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Pno. (Piano):** The right hand plays a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.